



## MAURIZIO ROSSI LIGHTING DESIGN, ITALY



**Principal:** Maurizio Rossi  
**Established:** 1982  
**Office:** Rome  
**Employees:** 5 (4M: 1F)  
**Annual turnover:** €500,000

**Favourite piece of kit:**  
 Computers, allowing me to develop lighting design projects in 'virtual reality' thus outsourcing all the technical 'run of the mill' drawings.



*The future of lighting design? It is developing...*

**Notable projects:**  
 • Capra Mazzonara, Convegna  
 • Termini Station, Rome

**Current / upcoming projects:**  
 • Nuovo Marea Restaurant, Rome  
 • Guest Room renovation, Hotel Principe Savoia, Milan

**Best thing about the lighting design profession:**  
 It is very creative.

**If you could change one thing—**  
 The big multinational lighting manufacturers' mentality. It kills creativity.

## PROJECT LIGHTING DESIGN (PLD), SINGAPORE

**Principal:** Stephen Gough, Douglas  
 Gary Sing

**Current / upcoming projects:**  
 • Marina Bay Sands Resort, Singapore  
 • Shangri-La Hotel, Singapore  
 • Grand Hyatt, Shenzhen  
 • Four Seasons Hotel, Hangzhou  
 • IFC Mall, Pudong, Shanghai  
 • Ritz Carlton Hotel, Pudong, Shanghai

**If you could change one thing—**  
 Reverse the invention of the compact fluorescent lamp. Whoever invented them has a lot to answer for.

**Favourite piece of kit:**  
 RCL DMX remote controlled spotlights. How do I live without them in the old days when I was fangirling off adobe lighting? I hate it.

**The future of lighting design?**  
 Pardon the pun but I think the future is bright. The lighting design profession is growing rapidly and despite the current economic turmoil, we see lots of opportunities in the coming years. Asia is a very dynamic region and countries like China, India and Vietnam seem to be pushing ahead with lots of hotels and retail malls. We are well positioned for this work as we have many Chinese speaking staff which is a great advantage for the China work. (Gough)

**Best thing about the lighting design profession:**  
 The immense challenge of transforming form and space with light to harmonise human tasks, well being and to evoke emotion.

**If you could change one thing—**  
 The application of light in the lighting design and engineering professions.

**The future of lighting design?**  
 Minimal, controlled and highly technical eco-friendly solutions.

