

# INTERIOR DESIGN

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BK

## Market Spotlight

### Fiat Lux

Maurizio Rossi, a lighting designer and consultant transplanted from Rome, takes a dim view of commercially available illumination which, in his opinion, reflects a lack of technical specialization. His remedial antidote is Luminescence Ltd., a custom operation responsible for some marvelously imaginative lighting designs.

Working exclusively in acrylics ("up till now, no one has handled Plexiglas the right way") with standard bulbs and porcelain sockets, Rossi uses  $\frac{1}{4}$ " thicknesses in transparent version or opaque tinted colors. He designs every lighting model for a specific purpose, taking the trouble to apply glue with hypodermic needles, gauging also stress and strength. Although he assigns top priority to function, he nonetheless believes that lamps should be aesthetically appealing when not turned on.

Samples of Rossi's lighting creations may be seen in his studio at 149 West 29th Street in New York, or in use on clients' premises; for appointments, his wife will take messages at 427-5609.

Reading clock-wise from top left, illustrations show a hanging spherical lamp, 36" in diameter; *3 Cubi* on clear acrylic base, 15" H by 26" W by 11" D; floor lamp with column plus top and bottom pieces, each with 16 black semi-circles extending from red and yellow ground (as one walks around, colors seem to change)—three different light sources at top, in trunk and at base, 6' 3" high; and *Elefante*, with quarter-circle fins, 10 $\frac{1}{4}$ " H by 19" W by 19" D.

### Nature Is The Artist

Arthur Court, 10 Hotaling Place, San Francisco, is well known as a collector, having made a name for himself with his mineral *Nature Sculptures* such as the dramatic grouping pictured. The newest form of presentation is embeddings in crystal clear cylinders of Lucite, 6", 9" and 12" in height and each signed by the collector. These include butterflies and moths as well as minerals. Decorative objects in the same feeling are *Odyssey Lights*, mounted 5" Lucite spheres in which are trapped infinitesimal bubbles of air. A new collection, *Sea Sculptures*, comprises thirty-six carefully selected shells, each related to a custom designed, patented mounting, one of which is glimpsed in the collection we show.

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